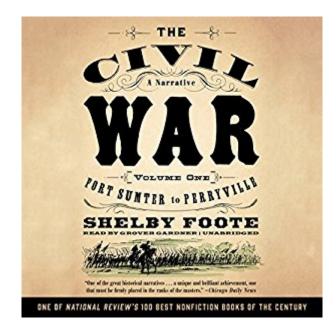
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The Civil War: A Narrative, Volume I, Fort Sumter To Perryville





Synopsis

A narrative history of the American Civil War, which covers not only the battles and the troop movements but also the social background that brought on the war and led, in the end, to the South's defeat. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition Listening Length: 43 hours and 4 minutes Program Type: Audiobook Version: Unabridged Publisher: Blackstone Audio, Inc. Audible.com Release Date: September 28, 2004 Whispersync for Voice: Ready Language: English ASIN: B0006IU420 Best Sellers Rank: #64 in Books > History > Americas > United States > Civil War #93 in Books > Audible Audiobooks > History > Military #125 in Books > Audible Audiobooks > History > United States & Canada

Customer Reviews

I originally read Volume 1 and its sequels about 9 years ago, my interest having being sparked by Mr. Foote's memorable appearance in the classic PBS series "The Civil War". My honest opinion back then was that the trilogy was a literary gem. Having just reread Volume 1, I hold this opinion even more strongly, jaded cynic though I am. The author combines a diligent and scholarly search for the truth--employing to this end, the methods of both the historian and novelist--with a majestic prose which elegantly and vividly brings back to life events and characters from "a world now gone to dust". The narrative paints a broad panorama of the American Civil War during 1861-1862, but I would like to comment on just one aspect of the work. Volume 1 introduces us to the two main protagonists, Abraham Lincoln and Jefferson Davis, and their struggles to keep their respective nations intact. Now I have heard and read yappings that the narrative is slanted toward a pro-South point of view, and suspect that this ill-founded charge is due in part to Mr. Foote's temerity in putting Davis (throughout the trilogy, in fact) on equal footing with the now sainted Lincoln. Jefferson Davis will probably always remain the most controversial of American historical figures (along with Aaron Burr), owing to the ugly principles--namely, aristocracy and slavery--for which his Confederacy

fought de facto. As Mr. Foote put it, Lincoln had "tarred" Davis by masterfully characterizing his idea of self-government as anathema to democracy and freedom. "The tar would never wear off", and to this day, Davis remains to many a villain of the first rank. However, Mr.

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